




**Mahatma Education Society's
Pillai College of Education & Research**
Plot-1, Sector-8, Khanda Colony, New Panvel (W)-410206

Metric No. 2.4.3

**Competency of effective communication is developed in students
through several activities such as.....**

- 1. Workshop sessions for effective communication.**


Dr. (Ms.) Sally Enos
PRINCIPAL
MAHATMA EDUCATION SOCIETY'S
Pillai College of Education & Research
Dr Pillai Teacher Training & Research Centre
Plot No 1, Sector-8, Khanda Colony,
New Panvel-410 206.



**Mahatma Education Society's
Pillai College of Education & Research**

DR. Pillai Teacher Training Centre, Sector 8, Khanda Colony,
New Panvel-410206

Tel-022-27480289/27481864, Fax: 022-27464161.

www.pcerpanvel.ac.in

VALUE-ADDED CERTIFICATE COURSE

COMMUNICATIVE ENGLISH



Course Code - PCERPVACC04 (3 Credits)

Course Learning Outcomes

1. To develop the knowledge of the usage of words
2. To enable the student to use appropriate word stress and elementary intonation patterns
3. To enable the student to construct grammatically correct sentences.
4. To enable the student to put ideas in a proper sequence
5. To enable the student to narrate experiences and events
6. To enable the student to use polite expressions in appropriate situations
7. To enable the student to converse in familiar social situations.
8. To develop skills needed for public speaking

Mahatma Education Society's
Pillai College of Education and Research, New Panvel (W)

S.Y. M.Ed 2021-23- Semester 4

10th March to May 2023


SESSIONS ON EFFECTIVE COMMUNICATION

Date	Time	Subject/ Units	Teacher Educator
10-03-23	3.00- 3.30pm	Orientation to Semester 4	Prof Dr Sally Enos
	3.30- 5.30pm	Communication Skills and Academic Writing- Unit 1	Prof Ms Namrata Saxena ✓
11-03-23	3.15-5.15pm	Communication Skills and Academic Writing- Unit 1	Prof Ms Namrata Saxena ✓
13-03-23	3.15-5.15pm	Communication Skills and Academic Writing- Unit 1	Prof Ms Namrata Saxena ✓
15-03-23	3.15-5.30pm	Communication Skills and Academic Writing- Unit 4	Prof Dr Bhavna Dave
17-03-23	3.15-5.30pm	Communication Skills and Academic Writing- Unit 4	Prof Dr Bhavna Dave
18-3-23	3.00-4.15pm	Educational Management - Unit 1	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 1	Prof Dr Saramma Mathew
21-3-23	3.00-4.15pm	Educational Management - Unit 1	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 1	Prof Dr Saramma Mathew
23-3-23	3.15-5.30pm	Communication Skills and Academic Writing- Unit 4	Prof Dr Bhavna Dave
24-3-23	3.15-5.15pm	Communication Skills and Academic Writing- Unit 2	Prof Ms Namrata Saxena
29-3-23	3.00-4.15pm	Educational Management - Unit 2	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 2	Prof Dr Saramma Mathew
31-3-23	3.15-5.15pm	Communication Skills and Academic Writing- Unit 2	Prof Ms Namrata Saxena
3-4-23	3.15-5.15pm	Communication Skills and Academic Writing- Unit 2	Prof Ms Namrata Saxena
5-04-23	3.00-4.15pm	Educational Management - Unit 2	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 2	Prof Dr Saramma Mathew
8-04-23	3.15-5.30pm	Communication Skills and Academic Writing-Unit 3	Prof Ms Namrata Saxena
11-04-23	3.15-5.30pm	Communication Skills and Academic Writing - Unit 3	Prof Ms Namrata Saxena
12-04-23	3.00-4.15pm	Educational Management - Unit 3	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 3	Prof Dr Saramma Mathew
15-04-23	3.00-4.15pm	Educational Management - Unit 3	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 3	Prof Dr Saramma Mathew
17-04-23	3.15-5.30pm	Communication Skills and Academic Writing-Unit 5	Prof Dr Bhavna Dave
18-04-23	3.15-5.30pm	Communication Skills and Academic Writing - Unit 5	Prof Dr Bhavna Dave
19-04-23	3.00-4.15pm	Educational Management - Unit 4	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 4	Prof Dr Saramma Mathew
25-04-23	3.00-4.15pm	Educational Management - Unit 4	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 5	Prof Dr Saramma Mathew
27-04-23	3.00-4.15pm	Educational Management - Unit 5	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 5	Prof Dr Saramma Mathew
28-04-23	3.15-5.15pm	Communication Skills and Academic Writing-Unit 6	Prof Dr Geeta Thakur
29-04-23	3.00-4.00pm	Class test (30 marks)- CSAW- Unit 1 and 4	
2-05-23	3.15-5.15pm	Communication Skills and Academic Writing – Unit 6	Prof Dr Geeta Thakur
4-05-23	3.15-5.15pm	Communication Skills and Academic Writing-Unit 6	Prof Dr Geeta Thakur
6-05-23	3.00-4.00pm	Class test (30 marks)- Edu Management- Unit 1 and 3	
9-05-23	3.00-4.15pm	Educational Management - Unit 6	Prof Dr Saramma Mathew
11-05-23	4.30- 6.00pm	Educational Management - Unit 6	Prof Dr Saramma Mathew
12-05-23	3.00-4.15pm	Educational Management - Unit 6	Prof Dr Saramma Mathew
	4.30- 6.00pm	Educational Management - Unit 6	Prof Dr Saramma Mathew
20-05-23			

0021-23

MES Pillai College of Education and Research New Panvel
 Schedule for Teaching Skill Training (F.Y.B.Ed)
 11th April to 30th April 2022

Date/Day	Timings	Activity	Teacher in Charge	Demonstration
ASSEMBLY 11:45am				
11-04-22	12.00 - 12.30pm	Orientation to skills of Teaching	Prin Dr Sally Enos	--
	12.30-1.45pm	Skill of Set Induction	Prof Dr Jiji Sahaya	All Teachers
	2.15-4.30pm	Group guidance	All Teachers	--
12-04-22	12.00-1.30pm	Group guidance	All Teachers	--
	2.30-3.30pm	Skill of Explanation	Prof Ms Pradnya Jadhav	Prof Mr Gyanendrapratap Singh
	3.30-4.30pm	Group guidance	All Teachers	--
13-04-22	12.00-4.30pm	Group Guidance and finalization	All Teachers	--
21-04-22	12.00-2.00pm	Students Presentation on Skills 1& 2	All Teachers	--
	3.00-4.30pm	Skill of Illustrating with Examples	Prof Ms Namrata Saxena	Prof Dr Rakhi Sawlani
22-04-22	12.00-1.30pm	Group guidance	All Teachers	--
	2.30-3.30pm	Skill of Stimulus Variation	Prof Ms Namrata Saxena	Prof Ms Darshana Jadhav
	3.30-4.30pm	Group guidance	All Teachers	--
23-04-22	12.00-1.30pm	Group guidance	All Teachers	--
	2.30-3.30pm	Skill of Black Board Writing	Prof Dr Geeta Thakur	Prof Dr Geeta Thakur
	3.30-4.30pm	Group guidance	All Teachers	--
25-04-22	12.00-4.30pm	Group Guidance and finalization	All Teachers	--
26-04-22	12.00-2.00pm	Students Presentation on Skills 3, 4 & 5	All Teachers	--
	3.00-4.30pm	Skill of Questioning	Prof Dr Bhavna Dave	Prof Dr Bhavna Dave
27-04-22	12.00-1.30pm	Group guidance	All Teachers	--
	2.30-3.30pm	Skill of Reinforcement and Skill of Closure	Prof Ms Isha Dhody	Prof Ms Isha Dhody
	3.30-4.30pm	Group guidance	All Teachers	--
28-04-22	12.00-4.30pm	Group Guidance and finalization	All Teachers	--
29-04-22	12.00-2.00pm	Students Presentation on Skills 6, 7 & 8	All Teachers	--
	2.30 -4.30pm	Reteach (if any)	All Teachers	--


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 n-410 205.

MES' PILLAI COLLEGE OF EDUCATION AND RESEARCH NEW PANVEL

F.Y. B.Ed. 2020-22

Timetable for Pre Practice Teaching Program (Semester 2)

	11.00-12.30pm	Teaching Skill of Set Induction	Dr Geeta Thakur
	3.00- 4.30pm	Group Work	BD/GT/BT/PJ /NS/SE
1	11.00-12.30pm	Teaching Skill of Explanation and Skill of Closure	Mrs.Pradnya Jadhav
	3.00- 4.30pm	Group Work	BD/GT/BT/PJ /NS/SE
21	11.00-12.30pm	Teaching Skill of Questioning and Skill of Reinforcement	Dr Bhavna Dave
	3.00- 4.30pm	Group Work	BD/GT/BT/PJ /NS/SE
2021	11.00-12.30pm	Teaching Skill of Stimulus Variation	Mrs. Bindu Tambe
	3.00- 4.30pm	Group Work	BD/GT/BT/PJ /NS/SE
7-2021	11.00-12.30pm	Teaching Skill of Illustrating with examples	Mrs. Namrata Saxena
	3.00- 4.30pm	Statement of Objectives	Mrs. Bindu Tambe
7-2021	11.00-12.30pm	Statement of Specifications	Mrs. Bindu Tambe
	3.00- 4.30pm	Group Work	BD/GT/BT/PJ /NS/SE
7-2021	11.00-12.30pm	Core Values	Mrs. Namrata Saxena
	3.00- 4.30pm	Lesson Planning and Steps of teaching	Dr Bhavna Dave
7-2021	11.00-1.00pm	Demonstration Lessons	Teachers
	2.30- 4.30pm	Demonstration Lessons	Teachers
07-2021	11-12.30	Teaching Skill of Developing Black Board summary / Online teaching & Google	Dr Geeta Thakur NS
07-2021	11.00-12.30pm	Students' Practice Lesson	
	3.00- 4.30pm	Students' Practice Lesson	
07-2021	11.00-12.30pm	Orientation to Internship / Psychology	Dr Geeta Thakur ESS
07-2021		Practice Lessons in schools	Respective Schools/ Colleges
8- 2021			

Demonstration Lessons –

- Poornima Shetty – Science
- Riya Mathew – SST
- Jyoti Yadav – Economics
- Reena Nair – Commerce

ME Pillai College of Education & Research, N.C., Panvel (W)
F.Y. M.Ed.- 2021-2023

Semester-1: ASSIGNMENT 1

PRESENTATION TOPICS and Dates

Grp.	Names of the students	CC1: Philosophy of Education 19-03-22	CC2: History, Politics & Economics of Education 12-03-22	CC3: Psychology of Learning & Development 23-03-22	CC4: Teacher Education 06/04/22
1	Kumar Joshita Vaidya Ulka	Unit 3a: Epistemic; Science Education (C.D. Hardie)	Unit 2a: Analysis and contributions of Secondary Education Commission (1953)	Unit 4a: Meaning of Metacognition development of Metacognition	Unit 4c: SSA
2	Mhatre Pritee Gurung Sweety	Unit 3b: Moral Education (Gandhi)	Unit 2a: Analysis and contributions of Education commission (1964-66)	Unit 4a: Teaching for Metacognition	Unit 4c: RMSA
3	Gonge Smita Gupta Aakash Kumar	Unit 3c: Spiritual Education (Aurobindo)	Unit 2a: Analysis and contributions of National commission on Teachers (1999)	Unit 4b: Meaning of Creative Thinking & Teaching for Creativity	Unit 4c: SCERT
4	Katoch Shagan Kashikar Mukta Khan Hazra	Unit 3d: Aesthetic Education (Tagore)	Unit 2b: Analysis of policy: NPE (1986)	Unit 4b: Tools of Creative Thinking- Brainstorming	Unit 4c: NCERT
5	Khan Sufia Abid Dhomane Shyamal	Unit 3e: Humanities Education (Nussbaum)	Unit 2b: Analysis of policy: Program of action (1992)	Unit 4b: Tools of Creative Thinking- Mind Mapping	Unit 4c: NCTE
6	Pandey Pooja Shaikh Samreen	Unit 5e: Educating Transgender	Unit 2e: Critical Analysis of NCF 2005	Unit 4b: Tools of Creative Thinking- Thinking Hats	Unit 4c: UGC




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**Competency of effective communication is developed in students
through several activities such as.....**

- 2. Simulated sessions for practicing communication in
different situations.**


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SIMULATED SESSIONS FOR PRACTICING COMMUNICATION
OBJECT TALK



SIMULATED SESSIONS FOR PRACTICING COMMUNICATION
BOOK REVIEWS





**MAHATMA EDUCATION SOCIETY'S
PILLAI'S COLLEGE OF EDUCATION & RESEARCH**


Chembur Naka, Mumbai - 400 071, Tel : 2522 4856 / 2522 8414
Sector- 8, Khanda Colony, New Parvel(W), Dist. Raigad - 410206

SIMULATED LESSON PLAN

Name of the student teacher <u>Bhageshwari Desai</u>	Pillai's College of Education & Research
Roll No. _____ Subject: <u>Commerce</u>	
Lesson No. (Total) <u>11/10</u>	Std. <u>XII</u> Div. _____
Topic: <u>Impact of Demonetization</u>	Date: <u>15/10/22</u>
Technique: <u>Jurisprudential Inquiry Model</u>	Time-From _____ To _____

Previous knowledge of the class

↳ The pupil are aware of the term Demonetization.

Teaching Points	General Objectives
1] Concept of Demonetization 2] Pros and cons of Demonetization.  Dr. (Mrs.) Sally Enos PRINCIPAL MAHATMA EDUCATION SOCIETY'S Pillai College of Education & Research Dr. Pillai Teacher Training & Research Centre Plot No. 1, Sector-8, Khanda Colony, New Parvel, 410 206.	<p>Knowledge :- The pupil acquires the knowledge of Demonetization</p> <p>Understanding :- The pupil develops an understanding of Demonetization.</p> <p>Application :- The pupil applies his/her knowledge & understanding in new & unfamiliar situations</p>
Teaching Aids	News paper cut outs
Reference Books	

Content Analysis	Objectives : Specification
<p>Concept of Demonetization :- meaning :- Demonetization is the act of stripping a currency unit of its status as legal tender. It occurs whenever there is change in National currency.</p>	<p>Knowledge :- The pupil recalls concept of Demonetization & its importance.</p>
<p>Features :- - control circulation of fake currency. - To reduce tax evasion. - To eliminate black money to curb corruption.</p>	<p>Understanding :- The pupil analyzes the effect of demonetization on economy.</p>
<p>Pros :- • It is a major step towards forming a cashless economy. • Fiscal deficit may come down. • The menace of black money can be controlled.</p>	<p>Application :- The pupil argues about the pros & cons of Demonetization.</p>
<p>Cons :- • Sudden & huge demand for new currency. • Panic amongst the common man. • The small shopkeepers are face difficulties.</p>	<p>The pupil discovers the positive & negative aspect of Demonetization.</p>
<p>Cons :- • Sudden & huge demand for new currency. • Panic amongst the common man. • The small shopkeepers are face difficulties.</p>	<p>The pupil discuss the short term & long term effects of Demonetization.</p>

Introduction: **Phase 1 :-** Orientation to the case. Tr introduces the students to case materials (news paper cutouts, charts) giving background information (Discusses & lists major issues).

Phase 2. Identifying the issue. Tr. Asks students to identify issue & ask ques. a) Do you agree demonetization was good for our economy. b) Does it have any negative impact? (Tr. writes the topic on the board)

→ So, today we are going to learn ^{about the} impact of demonetization.

Procedure	Evaluation
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Phase 3 :- Taking a position :- Tr. asks questions and asks students to take one's own position, give their opinion on the issue. Students articulate a position. Tr. divides the class into 2 sides - "in support" & "against" the issue. Students of both sides share their views, Tr will argue & write points on the board for position 1 & 2.

Phase 4 :- Exploring the stance underlying the position taken.
Tr. allows ^{the} students to present the pros & cons of the issue. The Tr. takes initiative to bring out maximum ideas from students. Tr. can pose counter arguments to the position taken by students.

(for further explanation)

Phase 5 :- Refining & qualifying the position :- The Tr. allows students to change the position. Tr. says "you can change ~~the~~ your viewpoints" if you are convinced. Students change their ideas on the basis of laws, values, social consequences

Phase 6 :- Testing factual assumptions ^{behind} qualified position.

Tr. asks students to list out their arguments & substantial views points (Tr. concludes the topic regarding pros & cons of demonetization)

Questions :- ① Was there ^{what} a need of demonetization in India?

② ^{What was the effect on economy after the announcement?} Was there any problem arising because of demonetization?

③ "The Great Cash Clean up" is a myth or reality?

④ How does demonetization affect poor people?

⑤ ^{Which services were more} Do you think the government should have given some time to the citizens to adapt to the change of demonetization?

(Medical, Petrol)

Closure : Today, we have learnt about the impact of Demonetization on Indian economy.

Final



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SIMULATED LESSON PLAN

Name of the student teacher <u>Sonal Didwania</u>	Pillai's College of Education & Research
Roll No. <u>10</u> Subject: <u>English</u>	
Lesson No. (Total) <u>2</u>	Std. <u>7</u> Div. _____
Topic: <u>Figure of Speech - Personification</u>	Date: <u>21/9/22</u>
Technique: <u>CAM (Concept Attainment Model)</u>	Time-From _____ To _____

Previous knowledge of the class

Pupils are aware about figure of speech.

Teaching Points	General Objectives
<p><u>Personification</u></p> <ul style="list-style-type: none"> → Human qualities → Feelings and Emotions → Characteristics of living objects to unhuman objects. 	<p><u>Knowledge</u> - The pupil acquires knowledge of personification.</p> <p><u>Understanding</u> - The pupil develops understanding of personification.</p> <p><u>Application</u> - The pupil applies his/her knowledge and understanding in a new and unfamiliar situation.</p>
<p> Dr. (Ms.) Sally Enos PRINCIPAL MAHATMA EDUCATION SOCIETY'S Pillai College of Education & Research Dr. Pillai Teacher Training & Research Centre Plot No. 1, Sector-8, Khanda Colony, New Panvel, 410 206.</p>	
Teaching Aids <u>roller board, strips and pictures</u>	
Reference Books	



Final

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SIMULATED LESSON PLAN

Name of the student teacher <u>Sonal Didwania,</u> <u>Soumya Itagi, Kanchan Mashilkar</u>	Pillai's College of Education & Research _____
Roll No. <u>10</u> Subject: <u>English</u>	Std. <u>9th</u> Div. _____
Lesson No. (Total) <u>01</u>	Date: <u>16/9/22</u>
Topic: <u>Present Tense</u> Technique: <u>ITM - Inductive Thinking Model</u>	Time-From _____ To _____

Previous knowledge of the class

The pupil have prior knowledge about
Present Tense

Teaching Points	General Objectives
<p style="text-align: center;"><u>Present Tense</u></p> <ul style="list-style-type: none"> - Simple Present - Present Perfect - Present Continuous - Present Perfect Continuous <div style="text-align: center; margin-top: 20px;">  Dr. (Mrs.) Sally Enos PRINCIPAL MAHATMA EDUCATION SOCIETY'S Pillai College of Education & Research Dr Pillai Teacher Training & Research Centre Plot No 1, Sector-8, Khanda Colony, Panvel-410 206. </div>	<p><u>Knowledge</u> - The pupil acquires knowledge about Present Tense.</p> <p><u>Understanding</u> - The pupil develops an understanding about Present Tense.</p> <p><u>Application</u> - The pupil applies his/her gained knowledge and understanding in any situation.</p>
Teaching Aids <u>Roller board, strips</u>	
Reference Books	

ROLE-PLAYING



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Sector 8, Khanda Colony, New Panvel (W), Dist. Raigad 410206

NAI TALIM EXPERIENTIAL LEARNING LESSON PLAN

Name: Shruti Nair Roll No. - Subject: Science
Date: 23-06-2023 Std: VIII Unit/topic: Air Pollution
Lesson No. 01 Practice teaching school: PCER

LEARNING OUTCOMES:

Cognitive competencies:

- The pupil identifies the causes of air pollution.
- The pupil analyses the effects of air pollutants.
- The pupil logically draws conclusion about air pollution.

Psychomotor competencies:

- The pupil listens to the role play presentation.
- The pupil observes the gestures in the role play.
- The pupil demonstrates alternative action to reduce air pollution.

Affective competencies:

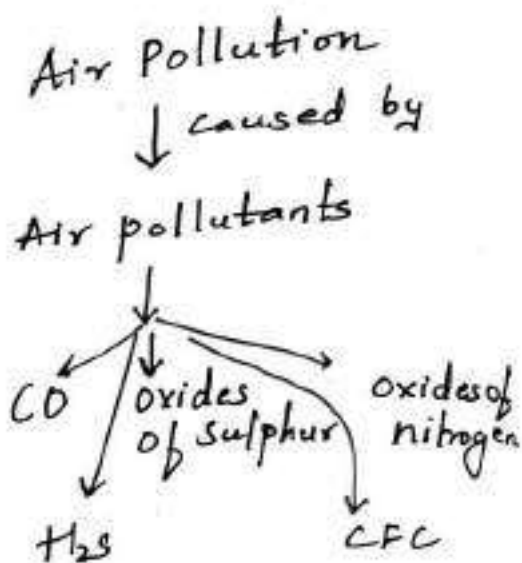
- The pupil communicates the effects of air pollutants.
- The pupil recognizes the impact of air pollution.
- The pupil understands their role as responsible individual in mitigating air pollution.

LESSON STRUCTURE:

SET INDUCTION	TEACHING APPROACH
<p>The teacher will narrate a story about the transition of a beautiful land to a polluted land.</p> <p>St Teacher: So, today lets simulate real life scenario and engage in role play to understand more about air pollution.</p>	<p>Role Play</p>

CONTENT/TEACHING POINTS

- Air Pollution
- Air Pollutants
 - Carbon Monoxide
 - Oxides of Sulphur
 - Oxides of Nitrogen
 - Hydrogen Sulphide
 - CFC
- Effects of air pollutants.
- Alternative action to reduce air pollution.



MAIN CONTENT - STEPS

TEACHING APPROACHES

- * Phase 1: Warm up
The teacher introduces the problem of air pollution.
- * Phase 2: Analyse roles
 - Roles: Villagers, Common man, Carbon Monoxide, Oxides of sulphur, Nitrogen, H₂S, CFC.

REFLECTION AND EVALUATION

 - The teacher selects the role players.
- * Phase 3: Set the stage
 - The teacher explains the roles and the situation to each role player.
 - The teacher will help the role players get inside the problem situation.

- * Phase 4: Prepare the observers
 - The teacher will tell the observers to watch the role play carefully and make note of their observation.
- * Phase 5: Enact
 - The teacher will ask the students to start the role play.
 - The teacher will maintain the role play and break the role play at the end.

MAIN CONTENT - STEPS

* Phase 6 : Discuss and Evaluate

- The teacher will review the action of role play and discuss the major points.
- The teacher will ask the observers to give their feedback and suggest alternatives to the problems discussed in the role play.

* Phase 7 : Reenact

- Based on the suggested alternatives the group will show the right behavioural action.

* Phase 8 : Discuss & Evaluate

- The teacher will discuss and summarize the concepts showed in the role play.

REFLECTION AND EVALUATION

In phase 6 & phase 8 the students will evaluate the role play

TEACHING APPROACHES

Phase 8

- Evaluate
- The teacher will then evaluate the students by asking the following questions

- Name the air pollutants
- What are the effects of air pollution?
- Why is air pollution continuously increasing?

* Phase 9

Share Experience and generalize

- The teacher will ask the role players to share their experiences.
- The teacher will elicit the core element and value by asking the following questions:
- What is your individual role in conserving the environment?
- What did you learn from this role play?

PRECAUTIONS:

- The observers should not be distracted
- The role players should communicate effectively.

TOOLS AND RESOURCES:

- Flash cards
- Props used in Role play.
- Ref: Science class VII NCERT

CLOSURE:

Today through role play we discussed about air pollution.

EVALUATION/ASSESSMENT:

ANALYSIS AND THEIR STRATEGIES

- The role players will analyse the roles of the air pollutants.
- Through group discussion teacher will discuss about the alternative action for air pollution

CRITICAL REFLECTION AND THEIR STRATEGIES

- Suggest alternative behavioural action for reducing air pollution.

SUGGESTIONS AND REMARKS




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**Competency of effective communication is developed in students
through several activities such as.....**

**3. Participating in institutional activities as 'anchor',
discussant or rapporteur.**


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Participating in institutional activities as 'anchor', 'discussant' or 'rapporteur'

-
- **Students Day (15th October 2017):** Students Day celebration provided a platform for students to showcase their talents and foster a sense of camaraderie among peers. The celebration reinforces the importance of education and highlights the students' role in shaping the future of education and society.



- **National Educational Day (6th November 2017):** Students celebrated National Education Day with zeal and enthusiasm in B.Ed. colleges across the country. Students actively participate in debates, cultural programs, and awareness campaigns to emphasize the transformative power of education in building a better nation.



- **World Kindness Day (22nd November 2017):** World Kindness Day was celebrated to venerate the values of all the social reformers who have worked selflessly for the society. The day served as a powerful reminder of the significance of kindness in building a harmonious society. The students spoke about the importance of kindness. It left a profound impact on everyone, fostering a culture of compassion and understanding within the college community.



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- **Children's Day (14th November 2017):** Children's Day was celebrated to reminisce the contributions of our First Prime Minister, Pandit Jawaharlal Nehru. The event aimed to promote the importance of nurturing young minds and fostering a love for education.



- **World AIDS Awareness Day:** On 2nd December 2017, World AIDS Awareness Day (1st December) was observed to spread awareness about HIV and AIDS. The event served as a platform to dispel myths and misconceptions surrounding the virus, encouraging everyone to play a role in promoting safe practices and understanding, thereby working towards an AIDS-free world.



- **Human Rights Day (9th December 2017):** The Human Rights Day was observed to honour the importance of protecting human rights throughout the world. The day served as a reminder of the need for inclusivity, equality, and respect for every person, fostering a deep commitment to upholding human rights principles among all participants.



- **Designing Instructional Material or learning Resources (19th December 2017):** Designing Instructional Material or learning Resource workshop was organised for students to have in depth knowledge about using differentiated learning and instructional material. The workshop was conducted by Dr. Narendra D Deshmukh. Students were introduced with various types of low-cost teaching aids and its effective utilization to make teaching and learning more interactive. The students introduced the speakers in this workshop.



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- **UDAAN Festival (31st January 2018):** A group of 15 students were selected for the street play competition to be held at 'UDAAN: The Flight of Extension' annual festival

organised by the department of Lifelong Learning and Extension (DLLE) at Guru Nanak College of Art Science and Commerce and GTP Nagar, Mumbai on 31st January 2018. The theme chosen for the skit was 'Zero Food Wastage'. Students put in sincere efforts to write the script for the street play. The college bagged the consolation price. It was indeed a proud moment for the teachers and students.



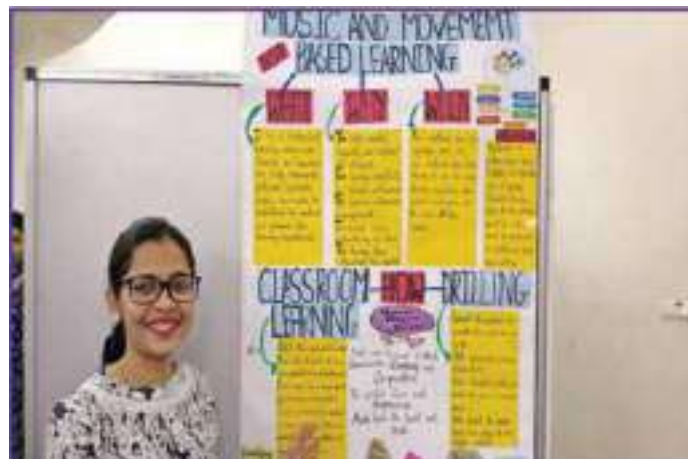
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- **Marathi Divas (26th February 2018):** Marathi Divas was celebrated with great zeal and zest, the class was decked up in traditional Maharashtrian attire with typical nose ring and semi-circle binds. Traditional inputs about history, dance, Marathi songs, poem recitations were presented by the student teachers of F.Y. and S.Y. B.Ed.



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- **Teaching Aid Competition (27th February 2018):** The Teaching Aid Competition encouraged students' creativity and pedagogical innovation among the prospective educators. This competition provides students with an opportunity to showcase their talent in designing and presenting teaching aids that enhance the learning experience.



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- **International Women’s Day (27th February 2018):** Women power was celebrated as International Women's Day on 27th February 2018 by Soroptimist International Society, Chembur Mumbai. Pillai Group of Institutions felicitated Shaheen Mishra, CEO, Teach for India and Co-founder of the NGO Akanksha with Soroptimist Excellence Award at Pillai College Auditorium, New Panvel. The SY B.Ed. and M.Ed. participated in this program. They also gain knowledge about the Teach for India program.
- **Valedictory Function (21st April 2018):** The valedictory ceremony evoked a blend of sentiments among both the students and the college staff. Certificates were bestowed as symbolic gestures of acknowledgment for their unwavering commitment. The college annual magazine was launched and was distributed among the student teachers along with their certificates. This event provided a stage to commemorate achievements, camaraderie, and the inception of a fresh chapter in the students' journeys.

- **Alumni Meet (25th August 2018):** Graduates from different batches gathered to share experiences and celebrate their journey since leaving the institution. Nostalgia filled the air as they exchanged stories of their professional accomplishments and personal growth. The event featured engaging interactions with current students, offering valuable insights and guidance.



- **Fresher's Party (3rd October 2018):** The new batch of students who joined the first-year B. Ed programme were welcomed with great enthusiasm. The programme exhibited the best skills by organizing various games, group dance songs, group songs, jokes, and shayaris to enthral the audience. The senior students did anchoring for this programme.



- **Talent hunt (3rd October 2018):** New batch of B.Ed. students were given a platform to explicitly exhibit their talent by performing dance, singing group song, playing guitar, fashion show



and so on. The talent hunt not only brought out the best in our students but also fostered a supportive and encouraging atmosphere. It served as a platform to celebrate creativity and individuality, making it a resounding success.

- **150th Birth Anniversary Celebrations of Mahatma Gandhi (10th to 14th October 2018):** The students were oriented about the programme to be held in the 1st week of October 2018, and instructions were given with respect to the competition of dramatization/play on the Life of Mahatma Gandhi. The celebration served as a reminder of Gandhiji's timeless wisdom and its relevance in shaping responsible and compassionate educators of the future.

- **World AIDS Awareness Day (9th December 2018):** World AIDS Awareness Day was solemnly and sensitively observed to raise awareness about HIV/AIDS and its impact on communities worldwide. Red



ribbons were distributed as symbols of unity in the fight against HIV/AIDS. The day served as a reminder to uphold compassion, empathy, and inclusivity, making a collective effort to eradicate the stigma associated with this global health issue.

- **Udaan Festival (31st January 2019):**

Students participated with enthusiasm for the Udaan festival. The students' performances were awe-inspiring, reflecting their dedication and hard work. The festival fostered healthy competition,



encouraged creativity, and strengthened bonds with students from other institutions. It was a memorable journey of cultural exchange, learning, and celebration, leaving everyone with a sense of pride and a treasure trove of memories to cherish.

- **National Science Day (28th February 2019):**

Students of first- and second-year B.Ed. were taken to Homi Bhabha Center for Science Education (HBCSE) in Mankhurd which showcased the advancements in Science and Technology. There were various exhibits on weather and climate, plant and animal life, Science and its utility to human life and various interesting scientific phenomena. There were lot of hands-on experiments for the students and students explored all of those with lot of curiosity.



- **Marathi Divas (1st March 2019):**

Students celebrated Marathi Bhasha Divas with zeal and enthusiasm. Everyone was dressed in their traditional attire. The program started with a prayer. A summary on Marathi Bhasha Divas was given. Povada and Shivgarjana was also an important part of the event. Students all enjoyed the energetic Marathi dance. Marathi Ukhane was loved by all. Anvita Mandar, Jagruti Sonkar, Harshada Kamble,



Sachin Kamble & Dipali Indalkar had put a laudable show.

- **Valedictory function (4th May 2019):** Valedictory function marked the mixed emotions among the students and the staff of the college. Certificates were awarded as tokens of recognition for their dedication.



The Valedictory Function served as a platform to celebrate accomplishments, friendships, and the beginning of a new chapter in the students' lives.

- **Hindi Bhasha Diwas (14th September 2019):** To commemorate the significance of the ancient Hindi language, the Student Council orchestrated a Hindi Diwas Celebration on September 14, 2019. A mandate was put in place for everyone to communicate solely in Hindi throughout the day. Students prepared speeches in Hindi and performed songs to underscore the importance of the language. The event reached its climax with engaging Hindi puzzles, games, and quizzes, challenging our linguistic abilities and adding a touch of excitement to the celebration.



- **Unity in diversity – Jharkhand (18th October 2019):** Students presented the state's rich cultural tapestry. The presentation emphasized how people from different backgrounds coexist harmoniously, creating a unique cultural fusion. Through vibrant performances and informative displays, the students celebrated the unity that binds the people of Jharkhand, transcending boundaries and fostering mutual respect. The event served as a reminder of the beauty



of diversity and the strength it brings in uniting communities, leaving a lasting impact on all who attended.

- **Unity in diversity - Tamil Nadu (18th October 2019):** Students started the presentation with the rich cultural and historical heritage of the state. Through vivid visuals and engaging narratives, they showcased Tamil Nadu's iconic landmarks, ancient temples, traditional dance forms like Bharatanatyam, and the state's unique cuisine.



- **Unity in diversity - West Bengal (19th October 2019):** Students represented the state of West Bengal. Each of the group members was dressed in traditional white sarees. Their activity started with a prayer, followed by an introduction speech about the state, highlighting its geographical location, the importance of the state in terms of population. They also used a



slide presentation to give information about the tourist places, traditional food, dress, festival, sports and art of the state. Their dance performance on the song “Dhak baja kashor baja” was a worship song to goddess Durga. Their presentation came to an end with a dance performance named as ‘Dhunachi Naach’.

- **Unity in diversity – Kerala (22nd October 2019):** Group of students showcased the different culture and tradition of the state of Kerala- God’s own country. Activities showing Kalaripayattu, Thiruvathira, Chenda



Melam and Vanchipattu were performed. Further a folk song was sung by the whole team and they also enacted a play on the main festivals of Kerala that is, Onam and Vishu. The mind blowing performance of the group took everyone to the state of Kerala.

- **Unity in diversity – Punjab (23rd October 2019):**

Students represented the state of Punjab and put forth a power packed performance highlighting the Punjabi Culture. The presentation started with a devotional prayer song “Ek Omkar Satnam”. The song was taken from the movie “Rang De Basanti” and was followed by the



welcome speech. Then there was a group dance to the Giddha song “Hulle Hullare Hulle”. They concluded their performance with a skit dedicating to all martyred soldiers from the state. All members in their group participated sincerely which helped the, to bring this performance to a great success.

- **Unity in diversity – Gujarat (24th October 2019):**

A group of students showcased the beauty and vibrancy of the state of Gujarat. Gujarat is a land of legends and lions. They began our performance with a slide presentation. The presentation was all about the geographical location of this state, its unique culture and festivals. It also gave a glimpse



of traditional dance forms like Garba and Garbi as well as popular dance forms.

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represented the state of Maharashtra, and their performance was named ‘*Garja Maharashtra Maza*’. Great celebrities like Sachin Tendulkar, Savitri Bai Phule are from this state. Powada, a



folk dance which represents the greatness of Maratha ruler Shivaji Maharaj, was performed by their group. Agricultural dance of Maharashtra state, the famous Lavani was also performed. Efforts and dedication of the group members made their performance a great success.

- **Freshers' Party (25th October 2019):** With excitement and enthusiasm in the air, the

seniors organized various activities and games to break the ice and encourage interaction among everyone. The S.Y. B.Ed. students welcomed the freshers with gusto. Dance, songs, group songs, and jokes were a highlight of the day. The freshers too magnificently exhibited their talents in dance and singing with great enthusiasm. The

celebration helped forge new friendships, eased any apprehensions, and instilled a sense of belonging, making it a cherished and unforgettable day for all.



- **Talent hunt (25th October 2019):** Talent hunt programme provided a platform for budding artists to shine and gain recognition for their abilities. Participants eagerly stepped forward to display their prowess in various fields, including music, dance, drama, poetry, and more. The Talent Hunt not only fostered a competitive spirit but also created a supportive and encouraging environment for the students to explore and embrace their talents. It was a truly inspiring and enjoyable celebration for everyone involved.
- **MES Golden Jubilee Celebration (11th January 2020):** This was a big day for all of the students at MES as the organization enters its 50th year from the day of its conception. MES 50 years LOGO was unveiled followed by a cultural presentation by the students of the Khanda Colony campus. The eminent alumni of the institutions at Khanda colony campus shared their memories of the culture and values they acquired as a student of MES. The energy and excitement during the banner unveiling marked a proud day for each of us.





- **Dance and Yoga (15th February 2020):** Students attended a session on “Dance and Yoga” conducted by Ms. Bharti Iyer. The session consisted of different asanas, laughter therapy, and catchy dance moves. The physical and mental health benefits of merging dance steps and Yoga were explained to the students.



From traditional to contemporary, each performance enthralled the audience. Following the dance session, yoga instructors guided the participants through calming poses, breathing exercises, and meditation. The fusion of dance and yoga created a harmonious blend of physical expression and inner tranquility, promoting holistic well-being among the students. The students anchored the programme.

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- **Traditional Day (11th March 2020):** A traditional day was organized by the student council members and students were asked to dress cross-culturally. On 11th March, 2020 a traditional day was organized by the student council members. Students were asked to dress cross culturally and speak about respective culture. The celebration fosters a sense of unity and pride in our cultural heritage, promoting cultural exchange and understanding among students. It also serves as a reminder of the importance of preserving and cherishing our traditions for future generations to come.



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- **World Habitat Day (Webinar) (15th October 2020):** The session on World Habitat Day was organised as a webinar and was based on the fact that if we dedicate one minute from each day of our life to one sustainable habit, we make the world a better place. The session was enriching, and students gained a new perspectives on sustainable living. The session was successful enough to remind students of the power and the responsibility we need to shoulder to shape our future.



- **Unity in Diversity - Land of Shivaji – Maharashtra (13th January 2021):** Pillai college of Education and research conducted a cultural activity for the students of F.Y B.Ed. The Maharashtra group presented the culture and tradition of Maharashtra state. The session focused on the history which included the freedom fighters and their valuable contributions, fashion of men and women, festivals celebrated in Maharashtra, the music and dance forms, the sports, and the traditional cuisine of the state.



- Unity in Diversity - Magical Land – Punjab (13th January 2021):** For the online cultural activity, a group of students presented the state of Punjab. The group showcased the beautiful features of this magical land of five rivers through presentation. They explained briefly about the state profile and history of the state highlighting the faith and beliefs of the population of Punjab and how beautifully they follow the mantra of ‘Unity in Diversity’.



- Unity in Diversity - Heart of India - Madhya Pradesh (13th January 2021):** One group consisting of 5 members presented the speciality of a state in Central India - Madhya Pradesh. As Madhya Pradesh is Heart of India, it is a confluence of all the cultures and heritage. It is the only state in India which has a glimpse of almost every major state of country.



- **Unity in Diversity - City of Joy - West Bengal (13th January 2021):** A group exhibited on the fondly called 'City of Joy' for its soulful embodiment of culture, love, mystery, respect, enthusiasm, and some amazing, sweet delicacies. They have presented cultural aspects of Bengal, contemporary art crafts, festivals especially Durga Puja and famous Bengali cuisine. The presentation ended with Rabindra Sangeet which added a pure essence of Bengal. Each member of our team participated equally, which made our presentation even more successful.



- **Unity in Diversity - God's Own Country – Kerala (13th January 2021):** One of the group presented all about the history of Kerala. Until the arrival of the British, the term Malabar was used as a general name for Kerala. The group also explained the famous ecotourism initiatives and beautiful backwaters. Kerala is musically known for Sopana Sangeetham. It is a form of classical music. Kerala is also a home of Carnatic music.

The group concluded with Kathakali and Mohiniyattam which are the two major classical traditional dances of Kerala.



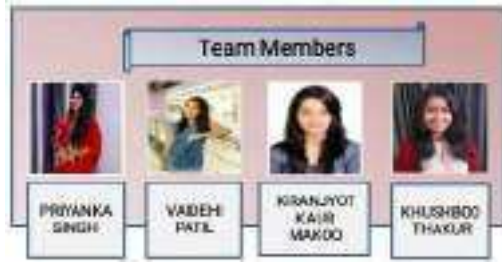
- **Unity in Diversity - Land of Sandalwood – Karnataka (13th January 2021):** One of the group presented on the state of Karnataka by explaining the History, Geography, Food, Festivals, Famous celebrities and some General facts about it. The group also presented a dance performance on the folk dance of Karnataka called 'Kolata' which is quite similar to Dandiya. One of the team member also prepared 'Neer Dosa and Kottai' which is a famous cuisine of Karnataka.



- Unity in Diversity - Land of Gir Lions – Gujarat (13th January 2021):** A group presented on the beautiful state of Gujarat. They started with introduction & then History, Location on Map, tradition, culture, lifestyle, dressing food, music dance & famous city, personality. They gave brief information about History: Maratha Empire, Mughal Empire, Famous food: Thepla, khandvi, dhokla etc., culture: Garba, Dandiya, lifestyle: Ghaghara choli, singing & art: handcraft, needle work, famous tourist place: statue of unit Sabarmati ashram, gir jungle, Famous personalities: Mahatma Gandhi, Sardar Valla Bhai Patel Narendra Modi Dhirubhai Ambani.



- Unity in Diversity - Rice bowl of India – Chattisgarh (13th January 2021):** A group of students presented on the Chhattisgarh followed by the history and other features of the state. Then the group presented the major music forms of Chhattisgarh which were Pandavani, Bharthari and Raut Nacha; the major Art forms of Chhattisgarh are Dhokra or Bell Metal, Terrocotta, Wood Craft and Bamboo Craft; and the major dance forms of Chhattisgarh that are Salla dance, Karma dance, Sua Nacha, Rahas dance, Panchti dance etc.



- Unity in Diversity - The heartland of India – Uttar Pradesh (13th January 2021):** Students presented Uttar Pradesh, which is famous for its world heritage sites, holy Hindu temples, music, fine arts, drama and dance. Starting with introduction, we presented several beautiful historical monuments of the state. The students also explained the city of Agra, gives access to three World Heritage Sites, Taj Mahal, Agra Fort and the Fatehpur Sikri.
- Unity in Diversity - Paradise on Earth - Jammu and Kashmir (13th January 2021):** Students came dressed in Jammu and Kashmir traditional style and showed their beautiful traditional wear and clothes famous that is Poots and Pheran. Followed by showing the flora and fauna, beautiful tourist spots like Gulmarg, Srinagar and their food speciality like Wazan. They explained the history of Jammu and Kashmir, continued with showing different dance, music styles and festivals they enjoy. At last they played games to introduce famous personalities of Jammu and Kashmir, which was enjoyed by everyone.





- Unity in Diversity - Land of beaches – Goa (13th January 2021):** Students presented the brief history of Goa which teleported everyone back to the struggle of the state independence. After which it's colorful and vibrant festivals like Goa Carnival, Shigmo, etc was spoken about which was beautifully portrayed with the help of illustrations. Nobody can deny the fact that Goa is a paradise for food lovers. Visual representations of Goan delicacies like Choris Pao and Bebinca sure were enough to make everyone drool.



- Marathi Bhasha Diwas (27th February 2021):** Marathi Bhasha Diwas was celebrated with fervor and cultural zest on the online platform, transcending physical boundaries and bringing participants from various locations together. Despite the challenges posed by the pandemic, the virtual event offered an opportunity to honour the Marathi language and its rich heritage. Participants showcased their talents through online competitions like poetry recitations, essay writing, and storytelling, all in Marathi.



- **International Women’s Day (9th March 2021):** PCER Panvel celebrated International Women's Day (8th March) on 9th March 2021, honoring women's resilience and empowerment. Aligned with the UN theme #ChoosetoChallenge#, students showcased poems in Hindi, English, and Marathi, along with presentations highlighting women in sports, uniform, and STEM fields. The event featured engaging virtual games and active participation from male students. Organized by second-year B.Ed. students, the entire college community joined in this celebration of women's achievements and choices.

Bandodkar College, Thane, hosted a National-level debate for International Women's Day. Dr. Bhavna Dave, WDC



Convenor, coached students Ms. Kiran Mankoo and Ms. Priyanka Singh to create opposing and proposing views on the topic, resulting in a consolation prize win.

- **International Friendship-day (30th July 2021):** “Sharing the human spirit through friendship” the theme of the International Friendship-day celebrated on 30th July 2021. The student teachers were encouraged to share feelings, emotions, experiences, incidents, care and concern they gave and received from their friends in the form of *Literary Expressions*. Creative write-ups or poems were the mode through which the student teachers had to submit their expressions.



- **International Youth Day (12th August 2021):** International Youth Day was celebrated keeping in mind the theme decided upon the United Nations “Transforming Food Systems – Youth Innovations and Planetary Health”. The student teachers were asked to make a list



of all the tips they follow at home to preventing food wastage. They were also asked to take a pledge to become food systems heroes and presented a talk about the same.

- **Organ Donation Day (13th August 2021):** We at PCER, observed the Organ Donation Day by organizing a talk on organ donation awareness. The theme of the talk was “From Dust to Life” and the guest speaker was Ms. Jaya Jairam, Project Head Mohan Foundation, Mumbai. Following the talk, an intercollegiate poster making competition was also organized.



- **Marathi Bhasha Diwas (27th February 2022):** The student teachers of F.Y. B.Ed. and S.Y. B.Ed. celebrated Marathi Bhasha Divas. The event aimed to promote the rich cultural heritage of the Marathi language and create awareness about its significance. Student teachers came up with beautiful ideas to celebrate this day by recitations of Marathi poems, essays, and speeches by students, highlighting the importance of preserving and promoting the language. The Dance form, the language and dressing of the state were a highlight of this event.





- **Women's Day celebration (8th March 2022):** In order to raise awareness about the status and dignity of women among students, an International Women's Day celebration was organized by the students at Pillai College on 8th March 2022. The celebration highlighted the importance of a woman in our lives. There was a theme that students will be wrapped in the hues of pink and white to symbolize simplicity.



- **Slogan Writing (30th March 2022):** To ignite students creativity and literary skill, slogan writing competition was organised. Participants crafted impactful and concise slogans on various themes like education, environment, and social issues. The event aimed to raise awareness and inspire positive change through the power of words. Students showcased their ability to convey powerful messages in a few words, leaving



a lasting impact on the audience. It was a successful endeavor that celebrated the art of effective communication and motivated the students to be vocal advocates for a better world.

- **Extempore (1st April 2022):** Extempore competition was organized to put students' spontaneous speaking skills to the test. Participants were given random topics and asked to speak on them impromptu. The event aimed to enhance their ability to think on their feet, express ideas clearly, and build confidence in public speaking. It challenged students to showcase their knowledge, wit, and creativity in a limited timeframe. The competition fostered a spirit of healthy competition and encouraged students to embrace the art of impromptu communication. It was a memorable experience that not only polished their oratory skills but also instilled a sense of quick thinking and adaptability.



- **Spell Bee (1st April 2022):** The Spell Bee Competition which gave students a platform to learn spellings in different ways, enrich the vocabulary, learn concepts, and develop the correct use of English. Participants eagerly engaged in challenging rounds, spelling words from various difficulty levels. The event aimed to enhance their language skills, vocabulary, and linguistic precision. It fostered a competitive spirit while promoting a fun and interactive learning environment. It was a rewarding experience that highlighted the importance of language proficiency in the teaching profession, motivating the students to become more effective communicators and educators in the future.




- **Poster-making Competition (30th March 2022):** Poster-making competition was organized with the intention to ignite the students' artistic flair and creativity. Participants passionately crafted thought-provoking posters, addressing topics such as education, environmental conservation, and gender equality. The vibrant and impactful posters showcased



the students' dedication to creating meaningful visual representations. It was a successful endeavor that not only showcased the artistic talents of the students but also instilled a sense of activism and awareness in their minds.

- **Mono-acting (1st April 2022):** Mono-acting was organized to showcase the individual's acting prowess, expressive abilities, and versatility. The competition encouraged self-confidence and public speaking skills while honing their acting techniques. Judges praised the participants' performances, and the audience was thoroughly entertained. It was an unforgettable event that celebrated the art of storytelling through the compelling medium of mono-acting.




PRINCIPAL
MAHATMA EDUCATION SOCIETY'S
Pillai College of Education & Research
Dr. Pillai Teacher Training & Research Centre
Plot No. 1, Sector-8, Khanda Colony,
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**Mahatma Education Society's
Pillai College of Education & Research**
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Metric No. 2.4.3

**Competency of effective communication is developed in students
through several activities such as.....**

- 4. Classroom teaching learning situations along with teacher
and peer feedback.**


Dr. (Ms.) Sally Enos
PRINCIPAL
MAHATMA EDUCATION SOCIETY'S
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Plot No 1, Sector-8, Khanda Colony,
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Classroom Teaching Learning Situations



Criteria for evaluation	Suggestions
Set induction - good.	* Questioning done, SOA declared & topic written.
Model reading	
Model recitation	* Explanation was lucid & done with the help of many developmental questions & illustrations
Objective questions	
Silent reading	
Narration	
Explanation	* Class was lively, interactive and P. Te. approach was systematic and enthusiastic.
Illustration	
Questions - fluent & apt.	Keep it up!
Use of learning resources - Fair	
Class participation - v.g.	* B.B. work can be more detailed.
Black board work - Neat &	
Demonstration - clear.	* Students' doubts were satisfied appropriately.
Closure	
Reinforcement - very well given.	
Values	
Core element	
Methodology	* Manage your time in such a way that you can erase B.B. work, summarize & take recap.
Interaction	
Knowledge of content	
Preparation of lesson	
Interest - created & sustained.	Overall a good class!
Class management - good	


Supervisor's sign

Reflections

- ~~How to~~ Will manage my time & will try to improve my backboard work.


Guiding professor's signature

Teacher Feedback on Classroom teaching learning situation

Criteria for evaluation		Suggestions
Set induction →		was done by testing the previous knowledge of pupils - was effectively linked to the topic
Model reading		
Model recitation		
Objective questions		
Silent reading		was on correct lines - simple and clear - explain twice - make sure all listen and understand.
Narration		
Explanation →	Good	
Illustration		was neat and well organized used effectively for explanation
Questions →	apt & sufficient	
Use of learning resources		Remove teaching aids when not in use. Do not make pupils clap for every response.
Class participation →	sought	
Black board work →		
Demonstration		Time management required - content was too small.
Closure		
Reinforcement →	given	you are a fine teacher in the making?
Values } →		
Core element } →		Keep it up! ↓
Methodology } →		
Interaction		- will work on time management & content. - will use proper reinforcement.
Knowledge of content } →	Good	
Preparation of lesson } →		
Interest		
Class management		

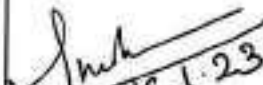
YST
Supervisor's sign

Reflections

keep it up! ↓

- will work on time management & content.
- will use proper reinforcement.

YST
Guiding professor's signature

Criteria for evaluation	Suggestions
Set induction	→ Introduction was done by asking previous knowledge questions
Model reading	
Model recitation	→ Lesson was developed using questions.
Objective questions	
Silent reading	→ Main points were neatly written on the C.B.
Narration	
Explanation	→ Learning resources were aptly used in developing the lesson
Illustration	
Questions	→ Used judiciously
Use of learning resources	
Class participation	→ Was interesting. Tr provided magnets to the students and engaged them in an activity
Black board work	
Demonstration	→ Pupils were attentive and involved in the lesson.
Closure	
Reinforcement	→ Class room interaction was lively
Values	
Core element	→ Core element was well incorporated
Methodology	
Interaction	→ Revision was done thoroughly.
Knowledge of content	
Preparation of lesson	<p data-bbox="677 1260 939 1386">  16.1.23 Supervisor's sign </p>
Interest	
Class management	

Reflections

iron → pronunciation
 I'll make sure to correctly pronounce the words that mei'am has pointed out. I am extremely satisfied with how my lecture went. Every student was able to understand the magnetic properties of magnet because of the magnets distributed to them.



 Guiding professor's signature

Criteria for evaluation

- Set induction
- Model reading
- Model recitation
- Objective questions
- Silent reading
- Narration
- Explanation ✓
- Illustration
- Questions
- Use of learning resources ✓
- Class participation ✓
- Black board work ✓
- Demonstration
- Closure ✓
- Reinforcement ✓
- Values ✓
- Core element
- Methodology ✓
- Interaction ✓
- Knowledge of content ✓
- Preparation of lesson ✓
- Interest ✓
- Class management ✓

Suggestions

- * highlight key terms or words while making Q. B. Summary.
- * stick the pictures for some time.


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 Dava
 23/1/23
 Supervisor's sign

Reflections

I'll keep in mind to stick the pictures on the black board in my future lectures. I'll also make sure to highlight the important terms. Other than this, the lecture went well, the analogies used were extremely useful for explaining the cells.


 Guiding professor's signature

Criteria for evaluation

- Set induction
- Model reading
- Model recitation
- Objective questions
- Silent reading
- Narration
- Explanation
- Illustration
- Questions
- Use of learning resources
- Class participation
- Black board work
- Demonstration
- Closure
- Reinforcement → Given
- Values } Given
- Core element } Given
- Methodology
- Interaction
- Knowledge of content } Fair
- Preparation of lesson } Fair
- Interest
- Class management → Fair

Suggestions

- Set induction was done by demonstration method which was good but could be elaborate more by asking questions to students.
- * Explanation was done effectively loud & lucid
- * More questions could be asked.
- Teaching aids was used & shown in sufficient number but difficult to recognize at last bench.
- If your lesson is finishing early try to ask more questions & elucidate more responses and thoughts from students. More discussions & questioning could be done.

Supervisor's sign *mpm*
18/1/23 *gsp*

Reflections

I was confident while taking the lesson also got remark for loud & clear explanation. Teaching aids were used, but were difficult to be visible at last bench. will take care of the same from next lesson plans.

gsp
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gsp
Guiding professor's signature

EVALUATION OF THE LESSON

1. Extent to which the Objectives were kept in view.
2. Extent to which the Objectives were realised.
3. Range of activities provided.
4. Range of usefulness of the activities provided.
5. The teacher's preparation of the lesson.
6. The teacher's knowledge of the subject.
7. Clarity and consistency of the teacher's approach.
8. Use of the black board.
9. Use of apt teaching aids.
10. Technique of pupil's evaluation.
11. Class Management.
12. The teacher's attitude towards the class.
13. Extent to which interest was created and pupils involved.
14. Question technique used by the teacher.
15. Core elements / values.
16. Over-all evaluation of the lesson.

good

good

good

good

Satisfactory
good

good

good

positive

good

No
good

MAHATMA EDUCATION SOCIETY'S

PILLAI COLLEGE OF EDUCATION & RESEARCH

Name of the Student Teacher Jyoti KumariName of the School C.K.T. Jambhwal college

Name of the Supervisor _____

Date 14/8/22 Std. & Div. S7 Subject BiologyTime 8:20 to 9:00 AM Topic plant water Relation

She indicated the students attention through Questionaire, she involved every students in her lesson, controlled class very well. In her set induction part was good. I felt she should would have had her hairs, as her hairs are playing and distracting her from the flow.

Balanced use of reinforcement and illustration. Voice modulation usage was appropriate, focus interaction with students was good created interest in every pupils. She could have used 'S' hooks to hang her props, handling resources was inappropriate. She could counteract on her time management. Note of closure was done appropriately.

Initial of the Supervisor

Initial of the Observer

EVALUATION OF THE LESSON

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15. Core elements / values.
16. Over-all evaluation of the lesson.

good

good

satisfactory

good

good

good

OK

good

good

OK

Not inculcated

OK

Type text here

② pair observation

MAHATMA EDUCATION SOCIETY'S

PILLAI COLLEGE OF EDUCATION & RESEARCH

Name of the Student Teacher Ashish Prasad

Name of the School CKT Junior College

Name of the Supervisor _____

Date 18/07/22 Std. & Div. 12-53 Subject Physics

Time 11:40-12:20 Topic Mechanics of fluid.

At induction was with interactive initially through questionnaires based on previous knowledge, used inductive-deductive approach. Didn't start with a beginning statement. In Blackboard writing he used coloured chalks, (blue) so certain things weren't negligible. Didn't maintain 45° angle while writing on blackboard. Good content knowledge, usage of day to day activity which help in connectivity with pupils. Can emphasize more on reinforcement and time management.


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Initial of the Supervisor Ashish

Initial of the Observer